

# Cello Suite #6 - Auszug aus Gavotte I

Measures 1-4 of the Gavotte I. The notation shows a bass clef with a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure is a repeat sign. The third and fourth measures contain eighth notes. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	11	11	11	9	9	11	12	7	6	14	14	14	16	14	12	11	9	11
A	0		9	12	9			9	7	11	14	12						
B	12		10	10	10			7		10		14			12			

Measures 5-7 of the Gavotte I. Measure 5 is marked with a '5' above the staff. The notation shows eighth notes and a repeat sign. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	12	11	11	11	11	9	9	11	12	7	6	9	7	7	7
A	0	14	12	0	11	9	12	9				9	7		
B	12		12		10		10						9		

Measures 8-9 of the Gavotte I. Measure 8 is marked with an '8' above the staff. The notation shows eighth notes and a first ending bracket. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	7	6	7	6	4	9	6	6	11	11
A	7						0		0	
B	7						0		12	

Measures 10-11 of the Gavotte I. Measure 10 is marked with a '10' above the staff. The notation shows a second ending bracket. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	6	14	14
A	0	16	
B		14	

11

T 14 16 14 17 16 14 12 11 14 12 11 14  
A 13 14 12 12 14 12 14  
B 14 17 16 11 12 11 12

13

T 10 13 14 12 11 9 8 9 9 11 12 12  
A 10 13 14 12 11 9 8 9 9 11 12 12  
B 10 13 14 12 11 9 8 9 9 11 12 12

15

T 9 12 12 9 11 12 9 11 12 11 9 7 6 7 9 9  
A 9 12 12 9 11 12 9 11 12 11 9 7 6 7 9 9  
B 9 12 12 9 11 12 9 11 12 11 9 7 6 7 9 9

17

T 8 9 9 7 6 9 8 9 9 9  
A 8 9 9 7 6 9 8 9 9 9  
B 8 9 9 7 6 9 8 9 9 9

etc.